

NATIONAL
MUSEUM *of*
NATURAL
HISTORY



African Voices Hall

Pre-Visit Story

Morning at the Museum

African Voices



- When I am at the National Museum of Natural History, I can visit the African Voices exhibit.
- In it I can learn about the people who live in Africa.

Lighting



- African Voices is darker than the rest of the museum.
- This is to help protect the objects that are on display.
- Some objects are very old, and very delicate: even light can damage them.

Sounds

- When I am in African Voices, I will hear many sounds.
- I will hear people talking.
- There will be people playing musical instruments like drums and rattles
- If there are too many sounds for me I will let my adult know and we can take a break.



On Exhibit



- I will see different kinds of things on display in the African Voices Hall.
- I will see real artifacts.
- I will see replicas—these are things that look like real artifacts but aren't.
- I will see things I can touch.

Sculptures



- I will see sculptures that look like people.
- They are stylized—so they don't look like real people.
- They are behind glass. So I can look, but I cannot touch them.

On Exhibit



- I will see books I can turn pages in.
- I will see computers I can interact with.

Pretend Food



- There is pretend food that I can touch.
- I should not try to eat this pretend food.
- If I am hungry I can let my grown up know and we can go somewhere for a snack.

Movie



- There is a movie theater in the back of the exhibit.
- I can sit if I want to watch the movie.
- I do not have to watch the movie if I do not want to.

Leaving the Exhibit



At the exit of African Voices I can go into the Fossil Hall.

If I want, I can stay in African Voices.

Natural History is a big museum and it is okay if I don't see everything today.

A large, stylized illustration of a ceramic vase with intricate patterns. The vase features a deer in the center, a duck below it, and a large flower on the right side. The background is filled with various geometric and organic patterns, including zig-zags, swirls, and floral motifs. The entire image is rendered in a monochromatic, dark gray color scheme.

Revised:
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Smithsonian
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