

National Air and Space Museum Sensory Information and Tips

	Location	Visual 	Touch 	Noise 	Move 
	America by Air (1st Floor Gallery 102)	Standard lighting levels with no flashing or bright visuals.	There are tactile elements throughout the exhibition.	There is minimal background audio. Touchscreens have audio	Visitors can explore inside of a plane via stairs.
	Early Flight (1st Floor Gallery 103)	Standard lighting levels with no flashing or bright visuals.	There are tactile elements throughout the exhibition.	There is minimal background noise. Touchscreens have audio	The gallery is large with ample space to move.
	We All Fly (1st Floor Gallery 106)	The space is very bright and there are many visual interactives. Some flashing lights.	There are tactile elements throughout the exhibition.	Some background audio. Many videos with sound.	The gallery is large with ample space to move.
	The Wright Brothers (1st Floor Gallery 107)	Standard lighting levels with no flashing or bright visuals.	There are tactile elements throughout the exhibition.	Minimal background sound. Alarm will sound if you are too close to plane.	The gallery is large with ample space to move.

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	Nation of Speed (2nd Floor Gallery 203)	The room is very bright with visual interactives throughout the space.	There are tactile elements throughout the exhibition.	This gallery is VERY LOUD . We will turn down, but proceed with caution.	The gallery can feel crowded. Not much space to move around.
	Exploring the Planets (2nd Floor Gallery 205)	The room is very dark & dimly lit. There is an immersive theater inside the space.	There are tactile elements throughout the exhibition.	Some background audio. Many videos with sound.	The gallery is large with ample space to move.
	Destination Moon (2nd Floor Gallery 206)	The room is very dark with visual interactives throughout the space.	There are tactile elements throughout the exhibition.	Some background audio. Many videos with sound.	Visitors can climb stairs or take elevator to mezzanine level.
	One World Connected (2nd Floor Gallery 207)	The room is very dark. There are many large screens with bright visuals.	There are tactile elements throughout the exhibition.	Many of the videos have sound. They will be turned down for MATM.	The gallery is large with ample space to move.