Visiting the Culture Galleries on L4 at the National Museum of African American History and Culture
Today I will visit the National Museum of African American History and Culture.
While we are in the museum today we are going to look at African American history through different lenses.

A lens is a clear curved piece of glass or plastic that is used in eyeglasses, cameras, telescopes, etc., that make things look clearer, smaller, or bigger.

When we say we are going to view something through a different lens, it means we’re going to look at in a different way.
Today, we are going to see the exhibits in the Culture Galleries on level 4

Musical Crossroads Exhibition

Visual Arts Exhibition

Photo courtesy: Alan Karchmer/NMAAHC
These galleries will look at African American history through the lenses of music and visual arts. They will explore the ways that music and visual arts are impacted by history and culture.

Photo courtesy: Amanda Maglio/NMAAHC
To get to the exhibits, we may go up or down the escalator or the elevator.
I will stay with my adult and we will wait our turn to use the elevator or escalator. We will also wait our turn to enter the exhibits. We may stand in line for a little while.
We will have to be patient.
I will use my calming toys if I feel worried.
It is important to stay with my grownup or group as we go through the galleries. The galleries are large and my grownup or group can help me walk from place to place.
If I have a question in the museum, I can also ask a staff member or volunteer for help. They know a lot about the museum and can give visitors information.
There will be some things I am allowed to touch or play with in the Cultural galleries.

Photo courtesy: Amanda Maglio/NMAAHC
Sometimes the museum gets crowded. I may need to wait for my turn. If the wait is too long, I can look at something else and come back later.

Photo courtesy: Amanda Maglio/NMAAHC
Sometimes the interactive areas will make noise. When I come across a video or voice recording, I can use my headphones or go to a quieter part of the museum.
In the Cultural Expressions exhibition, I may see this woven basket that was used as traditional grain storage in the 20th century.

Collection of the Smithsonian’s National Museum of African American History and Culture, created by Mary A. Jackson, born 1945.
In the Taking the Stage exhibition, I might find these costumes designed by Judy Dearing from the Broadway show *for colored girls*… (1976-1978).
In the Visual Arts gallery, one thing I may see is this 1972 screen print of Angela Davis by Wadsworth Jarrell.
In the Musical Crossroads exhibition I might see Marian Anderson’s outfit from her 1939 concert at the Lincoln Memorial.
Today I visited the National Museum of African American History and Culture and learned how to look at cultures in a different way. Museums are a great way to learn about different cultures.