VISITING THE NATIONAL PORTRAIT GALLERY
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• The National Portrait Gallery is a big building with many pieces of art.
• Visitors can come to the museum to look at and learn about art.
Arrival

• Visitors enter the museum through revolving doors. The museum doors are heavy.
• If visitors do not want to go through the revolving doors, they can use the regular door next to it.
Security

• There will be a security guard inside the lobby. Security guards keep the visitors and the art safe.
• Visitors can ask the security guards questions.
Lockers

- NPG has lockers in the lobby. Lockers hold people’s belongings while they visit the museum. Visitors can choose to put items in the lockers.
Kogod Courtyard

• Visitors may see a courtyard with water on the floor.
• Visitors can sit on the benches, walk around, or touch the water on the floor.
• If visitors do not want to touch the water on the floor, they can go to another part of the Kogod Courtyard or a different part of the museum.
Seating

- The museum is a big place. Sometimes visitors need a place to rest.
- There are benches and couches in the museum where visitors may sit.
Portraits

• In the museum visitors will see many different kinds of portraits.
• A portrait shows us what a person looked like.
• A portrait can be a painting, a sculpture, a photo, or many other things.
Do Not Touch

• Visitors may not touch the art because it could get damaged.
• There are signs in the museum that remind visitors not to touch.
• If visitors get too close to a piece of art, an alarm might go off to let visitors know to back up.
There is so much for visitors to see at the National Portrait Gallery!